

## Voices Israel Group of Poets in English

### Voices Newsletter May 2018

#### MAY MEETING DATES AND PLACES

##### **HAIFA**

**Tuesday, May 15th  
at 7:30 pm**  
Edit Gabriely's  
11a Sinai Ave.  
Tel: 04-825-3939  
Mobile: 054-497-2747

Coordinator:  
**Susan Rosenberg**  
Tel: 04-838-1218  
Mobile: 050-933-3804  
[susanndick@gmail.com](mailto:susanndick@gmail.com)

##### **BET SHEMESH / MODIIN**

**Sunday, May 27th  
at 8:00pm**  
Judy Belsky's  
Nahar Hayarden 120/4  
Floor 2  
Bet Shemesh

Coordinator:  
**Dr Judy Belsky**  
[drjudybelsky@gmail.com](mailto:drjudybelsky@gmail.com)

##### **GUSH ETZION**

Please contact Mindy if you  
are interested in the group re-  
starting.

Coordinator:  
**Mindy Aber Barad**  
Tel: 05-4667936  
[maber4kids@yahoo.com](mailto:maber4kids@yahoo.com)

##### **President**

**Susan Olsburgh**  
2/6 Zalman Shazar  
Ramat Poleg, Netanya  
Tel: 09-885-5629  
[olsburgh.susan@gmail.com](mailto:olsburgh.susan@gmail.com)

##### **TEL AVIV**

**Monday, May 17th  
at 7:30 pm**  
AACI  
94 A Allenby Street,  
Tel Aviv

Coordinator:  
**Mark Levinson**  
Tel: 054-444-8438  
[nosnivel@netvision.net.il](mailto:nosnivel@netvision.net.il)

##### **NETANYA & SHARON**

**Monday, May 28th  
at 7:30pm**  
Susan Olsburgh's  
2/6 Zalman Shazar.  
(3rd floor) Ramat Poleg

Coordinator:  
**Susan Olsburgh**  
Tel: 09-885-5629  
[olsburgh.susan@gmail.com](mailto:olsburgh.susan@gmail.com)

##### **SOUTHERN**

Please contact Miriam  
for more details.

Coordinator:  
**Miriam Green**  
Tel: 05-7388640  
[miriamsgreen@gmail.com](mailto:miriamsgreen@gmail.com)

##### **Assistant President**

**Helen Bar-Lev**  
3 Hairus St.  
Metulla 1029200  
Tel: 077-353-5548  
[helentbarlev@gmail.com](mailto:helentbarlev@gmail.com)

##### **JERUSALEM**

**Tuesday, May 29th  
at 6pm**  
**One-time change:**  
Avril Meallam's  
Rehov Metudella, 27/4  
Jerusalem

Coordinator:  
**Ruth Fogelman**  
Tel: 02-628-7359  
[ruthfogelman@gmail.com](mailto:ruthfogelman@gmail.com)

##### **WESTERN GALILEE**

**Monday, May 28th  
At 8:30pm**  
Kibbutz Evron

Coordinator:  
**Phyllsie Gross**  
Tel: 052-874-6880  
[phyllsie@hotmail.com](mailto:phyllsie@hotmail.com)

##### **ASHKELON**

Please contact  
Chaim for more details

Coordinator:  
**Chaim Bezalel**  
[bezalel.levy@gmail.com](mailto:bezalel.levy@gmail.com)

##### **Secretary**

**Linda Suchy**  
Haim Laskov 5/7  
Netanya 4265605  
Tel: 054-497-8812  
[secretary.voices@gmail.com](mailto:secretary.voices@gmail.com)

##### **Treasurer**

**Chanita Millman**  
15 Shachar St.  
Jerusalem 96263  
Tel: 02-653-6770  
[millmanm@zahav.net.il](mailto:millmanm@zahav.net.il)

##### **UPPER GALILEE**

**Wednesday, May 23rd  
from 5-7pm**  
Reuven and Yehudit's  
128 Keren HaYesod  
Artists Quarter, Tzfat

Coordinator:  
**Reuven Goldfarb**  
Tel: 04-6974105  
Mobile: 058-414-0266  
[poetsprogress@gmail.com](mailto:poetsprogress@gmail.com)

##### **LONDON UK**

For information please  
contact Esther.

**Esther Lipton:**  
[eblipton@talk21.com](mailto:eblipton@talk21.com)

##### **Membership Coordinator**

**Susan Rosenberg**  
42/46a Leon Blum  
Haifa 33852  
Tel: 04-838-1218  
[susanndick@gmail.com](mailto:susanndick@gmail.com)

## Voices Israel Group of Poets in English

### LETTER FROM THE PRESIDENT MAY 2018

Dear All,

I hope that our recently retired secretary, Avril Meallem, is enjoying her well-earned rest from the arduous role she held as secretary of Voices Israel. This newsletter has been produced by Linda Suchy and I welcome her in her new role. She has taken up the task with great enthusiasm. I also want to send best wishes for a 'refuah shleimah' to our wonderful treasurer Chanita Millman after a recent eye operation.

You will find an evaluation report by Nicholas Dunne-Lynch elsewhere in the newsletter. It relates to the March Nahariya workshop but it makes interesting reading in relation to Voices Israel general policies about workshops. The online chapbook resulting from Nahariya is now available on our website and a small print run is also being organized by Johnmichael Simon. Most copies are pre-ordered by participants but a few will be available for purchase.

Membership secretary Susan Rosenberg will be contacting members who have not yet paid their membership dues. Having missed the early-bird offer, the amount is now 120 shekels. Please do respond to the appeal so that we can have the 2018 membership complete.

After many years serving as the coordinator in Haifa, Susan Rosenberg has decided to retire. At the May Haifa meeting, Susan will lead the hunt from within the group to find a new coordinator. I know the group will wish me to thank her for the charming and committed way in which she has headed the Haifa group. Of course, she will remain an active member.

For a little while the Jerusalem and Haifa group have often offered two group selections to the newsletter's Poetry Page from their monthly meetings. Both these groups are large ones and so in future all large groups (around ten) will be eligible to offer two poems.

Last month I had a delightful surprise when a group of poets from Liverpool, United Kingdom approached Voices Israel to make a link. The group is led by two Israeli 'schlichim' the Van der Berghs and they have already established a popular resource. I hope they will flourish and send in poems for the poetry pages. After receiving information about Voices, Anna said, "I am totally inspired by the organization and the quality of your members' work."

Finally, and very importantly, our biennial event, Poetry by the Sea, will be held this coming week, Sunday 6 May to Monday 7 May in Netanya. This year it is linked with the 2017 Reuben Rose Poetry competition prizewinners' presentations and a workshop will be led by the winning poet Marc Radzyner. This will be followed by a celebration dinner at the King Solomon Hotel and then the presentation ceremony. The following morning there will be two workshop presentations by Professor Shlomo Sher and Nicholas Dunne-Lynch. (Full details elsewhere in this newsletter). Both residential and non-residential bookings have been very lively but there is a small availability of a few more spaces so please contact me as soon as possible if you still want to take part [olsburgh.susan@gmail.com](mailto:olsburgh.susan@gmail.com). I am sure we are going to have a very special time.

I hope the merry month of May will be a good one for all our members and I take the opportunity of wishing you a very happy Shavuot.

Susan Olsburgh

President, Voices Israel

## Voices Israel Group of Poets in English

### REPORT FROM THE WORKSHOP COORDINATOR

#### **Voices Spring Workshop**

Report (Ref 20180304)

Held at Emet Ve`Shalom Synagogue, Nahariya, 4 March 2018

This was another extremely popular workshop, attracting no fewer than eighteen participants, though only 65% responded to the evaluation. However, the approval rating was 84% and well in line with previous workshops apart from the record 95% response and approval rating for the Rehovot workshop on fourteen-word sonnets last December. The fact that the evaluation period coincided with Pesach did not help matters.

The workshop featured a double presentation by Eli Ben-Joseph entitled *The Wayfaring Stranger*, followed by Susan Olsburgh with Medieval Hebrew Wine Poetry from Spain, both of which were extremely well received, as evidenced by the evaluation. Writing exercises followed both presentations.

The high number of participants was offset by the displacement of much of their output during and after the workshop work to a Chapbook, which is now available. This seems to be a growing and extremely popular element of workshops, since it removes the hit and run nature of short workshops. Some participants, many of whom had come a long way, indicated that longer workshops might be preferable. The forthcoming workshop at Netanya, will, of course, be two days. Further suggestions for longer workshops and more flexible formats would be welcome.

Reservations came from a few participants not comfortable working in a basement, a shelter, at that. Whether it would be possible to find another suitable venue in the area is a matter for the local chapter. The limitations of using a shelter might be worse with a longer workshop.

Another small criticism came from participants who were not enamored with the limit of free comment to ten words for each comment. We feel sure everyone will understand that concise comments help evaluation and save time. No limit might mean that some participants felt free to expand at great length and, no doubt, with great lyricism, but we do not have the resources to analyze and collate such responses. Of course, conciseness being a virtue among poets, a little practice should harm no one.

As usual, in addition to the boost to their writing and the increased confidence that most participants report, the social element continues to be invaluable.

When I accepted this role, I was convinced that Voices has among its membership enough home-grown talent to run very successful and motivating workshops, and that it is not necessary to bring in outside talent, no matter how renowned. I believe that the responses to our evaluation vindicates this view, and that Voices people are capable of running workshops that might easily be the envy of the creative writing departments of exalted seats of learning.

Nicholas Dunne-Lynch  
Voices Workshop Coordinator

[n.dunnelynch@gmail.com](mailto:n.dunnelynch@gmail.com)

## Voices Israel Group of Poets in English

### A WARM WELCOME TO OUR NEW MEMBER

Treat Francine - Nahariya

### EVENTS

There is still time to register as a non-resident for the Netanya Poetry by the Sea workshop: Sunday 6 May – Monday 7 May 2018. Deadlines have passed but there are a few places remaining for anyone interested. It promises to be a very intriguing workshop. Registration information follows in this Newsletter.

### CALLS FOR SUBMISSIONS

Even if a Group does not have a meeting, I encourage Voices members to send in their poems for consideration in the Newsletter. Be sure to indicate the name of the Group. We want to hear from all of you!

### CONGRATULATIONS

– to David Adès, whose poem recently appeared in the *Poetry Super Highway* Poets of the Week segment at <http://poetrysuperhighway.com/psh/2018/03/poetry-from-david-ades-and-anthony-watts/>.

He has also had two wonderful reviews of his recent book 'Afloat in Light' appear in the Pittsburgh City Paper (see <https://www.pghcitypaper.com/pittsburgh/david-ades-afloat-in-light/content?oid=6267144>) and in StylusLit (see <https://styluslit.com/reviews/afloat-in-light>).

– to Seymour Mayne, whose essay on the great Yiddish poet and Holocaust survivor, Abraham Sutzkever, appeared in *PRISM: An Interdisciplinary Journal for Holocaust Educators*, Vol. 10, p. 12. Several of Abraham Sutzkever poems appear in the article, translated by Seymour from Yiddish to English. Seymour's own poem, "Abraham Sutzkever, A Portrait Poem," is also published along with the essay. <http://www.yu.edu/azrieli/faculty/prism-journal>

– to Pesach Rotem whose poem "The Female Became Deceased in the Alley" was published in "The Broken Plate" online: <http://thebrokenplate.org/online-issue-2018/>

– to Helen Bar Lev, Stanley Barkan, Rifkah Goldberg, Susan Olsburgh and Judith Robinson, whose poems appeared in the *Poetry Super Highway* 20th issue of Shoah poems. <http://poetrysuperhighway.com/psh/2018/04/20th-annual-yom-hashoah-holocaust-remembrance-day-poetry-issue/>

– to Linda Goldberg, who has two stories published this month in Chabad.org.

[https://www.chabad.org/theJewishWoman/article\\_cdo/aid/3923486/jewish/Seder-Full-Circle-My-Husbands-Memory-Takes-a-Seat-at-the-Table.htm](https://www.chabad.org/theJewishWoman/article_cdo/aid/3923486/jewish/Seder-Full-Circle-My-Husbands-Memory-Takes-a-Seat-at-the-Table.htm) and

[https://www.chabad.org/theJewishWoman/article\\_cdo/aid/3913547/jewish/A-Little-Prayer-for-You-My-Husband.htm](https://www.chabad.org/theJewishWoman/article_cdo/aid/3913547/jewish/A-Little-Prayer-for-You-My-Husband.htm)



## Voices Israel Group of Poets in English

### PROGRAMME

#### Sunday 6 May

- **Registration**  
15.30 - 16.00
- **Workshop 1**  
16.15 - 18.00  
Marc Radyzner  
An exploration of the short poems of American poet A.R. Ammons. “Anything looked at closely becomes wonderful.” A writing exercise will be included
- **Dinner**  
19.00 - 20.00
- **2017 REUBEN ROSE POETRY COMPETITION PRESENTATIONS**  
20.15 onwards

#### Monday 7 May

- **Workshop 2**  
9.30 - 11.15  
Nicholas Dunne-Lynch  
'But song only dropped': Two Jewish poets of World War 1.  
The First World War is outstanding for the quality of the English poetry it inspired. Among the very finest were two Jewish poets, one a very English gentleman of Sephardi origin, the other of East European descent and much lower in the social order. Nicholas Dunne-Lynch will tell their story and perform some of their most touching works, which display humour and irony that shines above the horrors of war. A writing exercise will follow.
- **Coffee Break**  
11.15 - 11.30
- **Workshop 3**  
11.30 - 13.15  
Shlomo Sher  
Reconciling the 'private' and the 'public' in our poetry (in an era of “identity politics”): Some observers of contemporary poetry have criticized the predominance of first person, self-directed, autobiographical poems. While poets aren't about to stop writing the familiar (personal) poem, many believe that other genres are better suited to accommodate political or social commentary. Yet we continue to see a steady diet of these 'public' poems. The best of them are a seamless mix of the private and the public. Yet how do these co-exist successfully within a poem? We will explore this fundamental concern from point of inspiration to content and development of a poem. The workshop will include discussion of craft and style, writing exercises and drafting, as well as examination of sample poems.
- **Closure of Poetry by the Sea and Book Sales**  
13.15 - 13.30

Voices Israel Group of Poets in English

**MAY 2018 GROUP POETRY SELECTIONS**

**In the Necklace of Life**

Bubbles of memories  
effervesce in my mind,  
joys, wonders, hardships, pains,  
all meshed into one history -  
a walking bundle of timeless energy.

A tiniest bead in the necklace of life  
breathing dancing loving,  
I attempt to find my way to the Light  
in harmony with the angel's laughter.

**Avril Mealem**

Jerusalem selection

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**Beyond The Garden Wall**

I'm digging dry roots  
from cultivated soil,  
making room  
for new support systems  
-- pansies, daffodils,  
phlox, petunias  
inside the wall.  
Beyond the crude, stone barrier  
morning doves  
are coo-coo-cooing.  
What are they saying?  
Something I need to know?  
Or just repeating  
the ancient adage  
that old, dead life  
gives place to new?  
Replenishing  
faded memories  
and vacant garden holes  
after acquaintances  
that have slipped away...  
The cooing  
lends gentleness  
to the morning air.

**Betsy Ramsay**

Jerusalem selection

**Pickling Cucumbers**

Is  
a simple procedure  
large ones thin or fat  
expensive or cheap

Spices – garlic bay leaves  
and whole pepper seeds  
with vinegar as preserver, salt to taste.

When to stop the pickling fermentation  
how long will they keep?

And  
can a batch be saved  
too salty,  
not enough- yes!  
But not soft cukes - soft?  
Too bad!

In what to pickle  
Glass? Plastic?  
A lid on tight, or loose?  
The latter, let out fermentation gases.

You want to try?  
Email, I'll send you my  
Standard Operating Procedure #203.

Have never lost a batch  
but have had to "repair" one ... or two.

The basic recipe?  
From my mother, she from hers!!

**Ezra Ben-Meir**

Western Galilee Selection

## Voices Israel Group of Poets in English

### Temple

And can we build a temple strong  
And can we build a temple high?  
And can we yet know right from wrong?  
And can we look God in the eye?

Or have we so far lost our way  
That there is no way to return?  
Have we dismissed to whom we pray?  
We mar, despise, condemn, and spurn.

How can we fight merely to live?  
For what is life without an aim?  
We take, we use, but do we give?  
Who cares, when death comes just the same?

Are we too weak? Is it too late  
To redress harm, to combat guilt?  
Have we no power to challenge hate?  
Can the temple ever be rebuilt?

### Amiel Schotz

Southern Group selection

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### Blockade

We, who love him  
cannot get through  
the impenetrable portal  
a carefully constructed  
unyielding  
immovable  
means of defense  
against what?  
against all of us who love him  
and wish to enter?

let us stop pushing and kicking  
let us knock gently, softly  
and if the barrier opens a crack  
perhaps, in time  
we'll be allowed  
admittance.

### Susan Rosenberg

Haifa Selection

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### The Vegetables' Story

Many the tale of vagrant vegetables,  
broccoli abandoned, asparagus compromised,  
parsley pursued by ravaging avocados  
dropping death-like out of the trees.  
The parable of squash, corn husked,  
the rinsing of the lettuce  
washed of its flaws, drowned in the splash  
of an everyday faucet. And everywhere, always,  
simple eggplants posing as aubergines. Amen.

### Susan Nordell

Tel Aviv selection

## Voices Israel Group of Poets in English

### The Carpet Seller

Age has not dealt with him kindly, I observe  
as he approaches – no doubt tall and strong  
once, he is now just big and overweight:  
beer-belly, flabby arms and full round face,  
grey hair; but gentle eyes and gentle smile  
and gentle liquid accent when he speaks.  
It's from Iran, he says: decades ago  
a refugee from threats and revolution  
he fled to the Land of Promise, bringing with him  
echoes of his language, and a love of carpets.  
(Also a love of manners, sadly lacking  
in the Promised Land, he says, shaking his head  
as a loud lady insists he come and help her  
disregarding the lady that he's with).  
For thirty years he owned a carpet store  
handling Persian heirlooms worth tens of  
thousands  
but expecting honesty, fell easy prey  
to fraud, and now once more a refugee  
cast from the promise of the Promised Land,  
at its barred gates he gazes from afar.  
No, Life has not been kind to him at all.  
Now in Home Center, in the carpet section  
he is the lord of all that he surveys:  
small rugs and bathroom mats, samples and  
remnants.  
Gently he folds back each of a stacked pile  
because the one I like is at the bottom.  
You need to work methodically, he says,  
you need a system (carefully rolling it out)  
but most of all, you need a feel for carpets.  
He handles all these cheap machine-made scraps  
lovingly, with the tenderness and care  
befitting Persian antiques worth tens of thousands:  
he can still dream.

**Judy Koren**  
Haifa selection

### Chance Seating

At 2018 remembrance evening to the memory of  
fallen soldiers.  
I found myself seated next to the aunt of Major  
Roie Klein  
Heroic soldier who saved his comrades by  
throwing himself on a grenade.  
At one point the song 'Eretz Hatzvi' was sung with  
audience participating.  
The song to which Yahoram Gaon added a verse  
in memory of Roie.  
His aunt sang also and I sat with head rigid,  
So as not to look at her.  
My hands clasped equally rigidly.  
In front of me sat a young woman  
Weeping so hard her shoulders shook,  
Weeping for Roie or another fallen soldier.  
Israel 2018.  
Tomorrow is Independence Day  
Celebrating 70 years of independence.  
Price: 'Everything included.'

**Larry Lefkowitz**  
Modi'in

## Voices Israel Group of Poets in English

### Bread

Close cropped and hungry  
 We sat in a train  
 We were free  
 The war was over  
 The Russians had come  
 But hunger remained  
 I think the train was bound for Prague  
 But all I thought of was bread.  
 Magda my aunt  
 Only a few years older  
 Than my six years  
 Had three slices  
 She gave me one  
 My sister two years older than I  
 The second  
 And herself the last.  
 In a few seconds my slice was gone.  
 I watched my sister  
 She held her bread  
 Clutched in both hands  
 To her breast  
 And with bowed head  
 Slowly oh so slowly  
 Took one bite  
 And just as slowly  
 Meditatively she chewed  
 I only watched the bread  
 With its half- moon bay  
 Heidi bowed her head once more  
 But just before she took a bite  
 She felt my eyes  
 Stopped  
 Looked up slowly  
 Looked at me  
 I saw an equal hunger in her eyes  
 And bowed my head  
 She sat on the seat opposite to me  
 Gently something was pressed  
 Into my lap  
 A slice of dry stale bread  
 With a half moon bay.

**Fritz Zvi Friedmann**

Jerusalem  
 (March 2018 Selection)

### A Minyan\* Forever

The waters tumbled  
 through unknown paths  
 thrusting their way where before  
 were silent stones and rocks  
 to plunge through a narrow crevice  
 seeking the wide crying soils and meadows  
 where once were singing of future springs  
 of life  
 now receiving the shouts and tears  
 that now will ceaselessly delve  
 into the hubris of those who even dare ask  
 "is it safe"  
 to question the future verdict of G-d's weather.

Tornados and whirlwinds will wind around  
 thoughts and wails that must storm and explore  
 but fail to understand.

\*Minyan - a quorum of ten required for mourners to  
 say the special prayer asking forgiveness of the  
 dead.

**Ezra Ben-Meir**

Nahariya  
 April 2018. #884

## Voices Israel Group of Poets in English

*(Editor's Format Change)*

### White Doves

a sight to see! our new eighth floor pad provides a bird's eye view  
of a well-worn, beloved neighborhood park, just completing a  
major facelift: newly landscaped paths bordered by plants,  
shady spaces, traditional and innovative playground  
equipment; now, with merry music wafting aloft  
families are streaming into a grand opening  
complete with welcome speeches and characters  
on tall stilts; a rapturous release of white doves! up they fly  
past dark green tree tops into a cerulean sky; two lovebirds,  
septuagenarians, overlook the scene from a kitchen perch on high

drive a few hours north from this park  
scan beyond a tense, precarious border  
to the domain of a man long known for self  
indulgence in earthly comforts; a thug who avidly  
pampers a trophy wife, one sharing his extravagant  
tastes, so becoming accessory to his odious acts; a brute,  
encrusted, self-wrapped in vice, emerged having metamorphosed  
into evil's heinous apprentice; a loathsome goon, too weak to  
stand alone without the self-serving support of two  
rotten struts; a cocky monster, confident that  
a desensitized world expects from him not  
a scintilla of conscience, nor flinches as  
wanton slaughter of innocents  
mounts; mouths frothing  
limp children

a place emptied out  
even of *language* for  
swings, white doves

two realms stand  
worlds apart  
sharing a border

**Judith Fineberg**  
Netanya/Sharon Selection

Voices Israel Group of Poets in English

**POEMS FROM OUR OVERSEAS MEMBERS**

**Israel Is Forever!**

O enemies of Israel, hate to thy heart's content!  
But here's the warning; it is thou that shall lament!  
Hast thou not heard? Hast thou not read?  
Thy rockets shall return, and thou wilt perish instead!  
Thy craft and thy cunning shall not deliver  
For Israel shall prevail! Israel is forever!

O Israel, thou art loved with an everlasting love!  
The Iron Dome of God shields thee from above!  
Thy enemies flee from before thee with trembling!  
Ashkelon shall not crumble, His hand defending!  
The Man of War shall tear their flesh altogether!  
Israel shall be preserved! Israel is forever!

Ye that despise freedom, and abhor liberty  
Ye that oppress with fear and unspeakable cruelty  
Your prophet is a loss, and your god a lifeless idol  
Ye that esteem The Apple of His Eye your rival  
Melchizedek shall smite you, though ye endeavor  
Israel is prince with God! Israel is forever!

O bless'd Jerusalem, thy foes dwell amidst thee  
Within and without thy gates, and beyond the Sea  
But thou art cradled by the Sun of Righteousness!  
Thou shalt go upon thy cobbled streets in quietness!  
The Star of David brightly burns without measure!  
Israel is the preeminent! Israel is forever!

**Rev./Ms. Sabina Rakia Pradhmelina**  
Canada

**Dream Song #1**

Imagination – a force to be reckoned with  
when contemplating  
the human condition  
Theatrical stardom, erotic, athletic and political  
fantasies  
capture the minds of the multitude  
People need to escape the dullness of the daily grind  
So our psyche  
Leads the inhabitants of this earth  
to flights of fancy  
Dreams come lit up like Roman Candles  
The mind and spirit of man  
is an uncharted territory  
where poets, painters, musicians and writers  
paint with glorious strokes made from stardust  
“Perchance to dream” as the bard has it  
Praise the dreamers!  
Praise our ability to fantasize!  
We are the glorious shards of a star  
which shattered  
many millennium ago

**Matthew Anish**  
USA

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**Waltzing With the Wind**

The clouds are waltzing with the wind  
Formless, restless moisture filled pillows  
That coalesce, come together as family  
Then from the bulging white billows  
Break away, independent offspring  
Float aimlessly drifting dreamlike  
Across a grey, light laden sky  
Hover above seas, trees, hilltops  
And disappear into the distance  
Never to return.

**Esther Lipton UK**